



Chalukyan Temples of Andhradesa

By B. Rajendra Prasad

Abhinav Publications/Kaveri Books, New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. During the sixth century A.D., the two great empires—those of the Chalukyas of Badami and the Pallavas of Kanchi in the Deccan and South India, respectively, have ushered in an era of vigorous temple building activity, reflecting in its mores the mingling of forms and ideals. Andhradesa which came under Chalukyan control witnessed the growth of Alampur as a great art center of seminal importance. Following the innovative trends initiated at Alampur and perhaps under the guidance of the Alampur guild, temples were raised at Kudaveli, Mahanandi, Panyam, Satyavolu and Kadamarakalava. The unique feature of the architectural form is its kinship with the Nagara temple form; the temple of Dravidian style is a lone exception. This monograph, for the first time, presents an exhaustive documentation of morphological data of the temples at Alampur, Kudaveli, Mahanandi, Satyavolu, Panyam and Kadamarakalava. Analysis of architectural form and ornament has been done in a detailed manner emphasizing the impact of the traditions of Madhyadesa, Kosala and Vidarbha in contradistinction to the centers of Karnata, i.e., Aihole and Pattadakal. Sculpture has also received close attention, emphasizing the art-form and feeling....



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